Acting Techniques Written Assignment
THE 010

As we are discovering in class, there are many ways to learn about the craft of acting. Various techniques and exercises that have been taught by acting teachers dating back to the late 1800s. For example, we have drawn on memory and emotional truth in our personal story (Strasberg), used improvisation exercises (Spolin), and explored repetition and listening exercises (Meisner) to further our acting skills.

For this assignment, you have to write about two acting teachers and their techniques. All students must write about Konstantin Stanislavski and the technique he created, and then write about one of the other names below. Please choose one of the following:

- Lee Strasberg
- Viola Spolin
- Sanford Meisner

Your paper must investigate what the two acting teachers wanted to accomplish by creating their acting technique. Reference several exercises that are foundations of their techniques and how those techniques are still used by actors today. Your paper must also include a page that references your own work in class up to this point in the semester. What exercises have helped you in developing your acting process? What do you need to continue to focus on? When have you felt successful or when have you been frustrated?

Your paper should be at least 6-7 pages in length, double spaced, and must be submitted to Blackboard no later than 11:59PM on Monday, November 5. Be sure to cite the sources you used in your research—do not just copy and paste. This paper counts for 10% of your final grade. It does not replace one of your journal entries. Grading will be as follows:

Grading:

- **0-59/F** = Falsifies information or plagiarizes information or paper not turned in.
- **60-69/D** = A below-average response to the written assignment. Short, brief responses that don't get to the heart of the assignment. Misinformation, lack of connecting concepts, and demonstration of poor writing skills.
- **70-79/C** = An average written response that contains basic answers to the questions without elaboration or personal perspective.
- **80-89/B** = An above-average demonstration of understanding concepts and ideas as they relate to the written assignment. Successfully puts concepts into context along with providing originality and personal perspective.
- **90-100/A** = An outstanding demonstration of comprehension of concepts and ideas as they relate to the written assignment. Student showed in their answers personal perspective, originality, and the ability to think about the material in a way that demonstrated knowledge through clear and effective writing.