COURSE ASSIGNMENTS

Weekly 1-Page Responses
Write ONE PAGE minimum, double-spaced (approx. 250 words) in response to any element of the week's assigned reading that you find particularly intriguing, challenging, interesting. Print with your name and date at the top and bring to class on the due date.

Your response is meant to be both interpretive (what you think the reading means) and personal (why you find it especially interesting, why you're drawn to it). I am particularly interested in hearing what you are learning about specifically Irish culture (an element that ought to increase as the semester progresses).

These response papers will be graded on a 3-point scale (excellent, very good, needs revision)

You will write a total of 8 responses over the semester; The responses are intended to generate ideas and topics for your research essays. At the end of the semester, you will be asked to reread and revise your five best responses to include in your final portfolio.

Week 3, Tues, 9/12
RESPONSE ONE: Poetry, Politics & Northern Ireland: poetry by Heaney & Muldoon

Week 4, Tues, 9/19
RESPONSE TWO: Devlin and McCann short stories
ALSO DUE: Library Research Tutorials, online

(See Study Guide at http://researchguides.uvm.edu/engs005ifall2017)
• Working with Articles tutorial
• Finding Articles with Academic Search Premier tutorial
• Searching the Libraries’ Collections with Catquest tutorial

At the end of each tutorial, you should click the box to send a confirmation email to Prof. Patten:

Week 5, Tues, 9/26
FIVE QUESTIONS, based on your chosen research area (see below). Print and bring copy to Bailey Howe Library for today’s visit.

Because the study of Contemporary Irish Literature requires some knowledge of Irish history, politics and culture, and because the subject is so broad, you are asked to choose from one of the following areas to focus your research for the library visit and subsequent research paper:
1. Poetry, Politics and Northern Ireland
2. Irish Diaspora/Causes of Irish immigration/Irish American culture
3. Irish myth and folklore
4. Religion & Culture
5. Role of women in Irish life and/or literature
Week 6:
No response due; continue work on library research, with help from librarians

Week 7, Tues, 10/10
**RESPONSE THREE**: Response to Irish Diaspora and Heaney, Muldoon & Boland poems

Week 8, Tues, 10/17
**RESPONSE FOUR**: Irish Myth & Folklore: Heaney, Muldoon & Boland poems, and Doyle and Ni Dhuibhne stories

Week 9, Tues, 10/24
**RESPONSE FIVE**: Religion & Culture: Brennan, Jordan, O'Brien, McGahern stories

Week 10, Tues, 10/31
**RESPONSE SIX**: Toibín, Barry stories;
**ALSO DUE**: Draft Annotated Bibliography and Narrative Summary:

An annotated bibliography is an organized list of sources, each of which is followed by a brief note or "annotation." A narrative summary (approximately 250 words) that describes your area of interest and briefly discusses your findings should be added.

These annotations may describe the content and focus of a book or article; suggest the source's usefulness to your research; and evaluate its method, conclusions, or reliability;

This assignment is intended to introduce you to the process of scholarly research, including accessing and working effectively with print and digital sources; learning to distinguish between primary and secondary and scholarly and popular resources; critically evaluating sources for relevance, authority, and bias; and correctly citing your sources on the Annotated Bibliography in MLA format.

Your bibliography should include 4-5 different sources, as follows:

**Source 1**: A literary work/reference book (if you compare two literary works it still counts as one source).

**Source 2**: An article from a scholarly journal

**Source 3 and 4**: Another article from a scholarly journal or magazine or newspaper and a book or book chapter, or some other combination of sources

**Source 5** (optional): An Internet site. You must list the reasons why you selected it and why you think it adds value and insight to your knowledge of the topic.
Week 11, Tues, 11/7  
**RESPONSE SEVEN**: Role of Women: Boland poems and Keegan story

Week 12, Tues, 11/14  
**RESPONSE EIGHT**: O’Connor story

Week 14, Tues, 11/28  
Final (revised) Annotated Bibliography and Narrative Summary

Week 15, Thurs, 12/7  
**Final Portfolio due**: Revised versions of your five best weekly responses