Project 1: Food and Place

Write a piece that combines the following elements:
- descriptive, sensory writing that evokes a sense of specific, particular place from your memory – very recent, or very past
- a focus on one particular dish or ingredient that captures the essence of the place, featuring that dish or ingredient in your writing
- an understanding of why this place is important to you, what its memory means to you
- other relevant information or data about the place that will help others locate themselves there (you will need to search for this information)
- a recipe for that dish, or a recipe using that ingredient, either woven throughout your writing or included at an appropriate point (feel free to reach out to an actual person for the real recipe, or search for one you think comes close)
- a well-defined audience, which you will state clearly at the end of the piece (as in “My audience is X”)
- a genre that is likely to reach your audience, and that they are likely to read
- style and tone appropriate to that genre and your audience
- aim for 1000 to 1500 words.

Project 2: Food and Identity

Write a piece that combines the following elements:
- exploratory writing that delves into the connections between your sense of self and a particular dish, ingredient, or menu
- an analysis of how and why this ingredient, dish, or meal is connect to your identity, your sense of self and who you are in the world
- at least one researched voice besides your own discussing the particular identity with which you are connecting and/or at least one researched voice besides your own commenting on the food or foodway (note: you will be gathering a range of voices across a broad information spectrum, and you are free to choose one or more of those voices as they suit your purpose)
- a recipe for that dish, or a recipe using that ingredient, or a description of the full menu, either woven throughout your writing or included at an appropriate point
- a well-defined audience, which you will state clearly at the end of the piece (as in “My audience is X”)
- a genre that will allow you to reach the audience you choose
- style and tone appropriate to that genre and your audience
- aim for 1250 to 1500 words
Project 3: Food and ... Food?

Write a piece that combines the following elements:

- discusses the “food/not food binary” through informative and/or persuasive writing that delves into the complexity of a particular dish, ingredient, or menu
- multiple perspectives from multiple researched voices offering commentary, information, and/or analysis on your dish, ingredient, or menu
- an important point about that dish, ingredient, or menu, worth sharing with an interested audience
- a genre that will allow you to reach the audience you choose
- style and tone appropriate to that genre and your audience
- aim for 1250 - 1500 words