THEATRE 40: FUNDAMENTALS OF COSTUMING MID-TERM EXAM

TYPE ALL ANSWERS WHERE WRITTEN ANSWERS ARE APPROPRIATE.

PART I

1. Define what a COSTUME is.

2. Define the term “Given Circumstances” of a play.

3. List and explain the three kinds of Given Circumstances: Please do this in complete sentences but in outline form.

4. List and Explain the Design Process of the Costume Designer. Please do this in a list form using complete sentences.

5. List and describe the Design Elements. Make sure you do NOT use the name of the design element in the definition but feel free to use some examples of each one. Be certain that you are using the definition as these elements pertain to Costuming. Therefore, be especially clear to use examples in a costuming context.

6. What are the differences between Design Elements and Design Principles?

7. Please draw a basic, standard figure using 1.5 inches as the length of the head, and label the corresponding body parts to each head up and down the figure. DO NOT FORGET to include a center line! Use appropriate geometric shapes to show closest approximate shape of the body.

8. How tall is the average 8 head figure in human height?

9. When you shorten or lengthen them for character, what three places do you do that?

10. Where should the figure be located on the page?

11. All heads on all characters should be what consistent size?

12. The hand and the face have what in common?

13. Describe the placement and proportions of the features of the face on the head. Draw this to illustrate your understanding of it.
14. Define a “Light and Shadow Study”.
15. Why is it useful to do this prior to doing a painting of a figure under light?

PART II

The following questions are related to the script “Arsenic and Old Lace”.
Please answer accordingly.

1. In what month does the action of the play take place?
2. In what city does the action of the play take place?
3. In what borough does the action of the play take place?
4. What is the climate of the location at this time of year? Day? Evening?
5. At what approximate time of day does the action of the play begin?
6. Does the house in which the aunts live have a staircase?
7. Does it have a cellar?
8. How long has Dr. Harper been a widower?
9. Approximately how much money does he make per year?
10. What is his faith? For example: Lutheran, Baptist, or some other?
11. Are the aunts well off financially?
12. Does Teddy have to look like Teddy Roosevelt?
13. Does Jonathan have to look like Boris Karloff?
14. How is Einstein described in the given circumstances?
15. Based on his accent in the script, where is Einstein from?
16. Who does Mortimer say the Aunts look like in their morning clothes?
17. Why does Martha wear a high collar?
18. Who gave Abby her garnet ring?
19. What is black bombazine?
20. Whose old brooch does Martha say she’ll wear?
21. Who was Jonathon’s last murder victim and why did he kill him?
22. How did Einstein come to make Jonathan look like Boris Karloff?
23. Where were Jonathan and Einstein before arriving at the Aunts house?
24. Who is Dame Judith Anderson?
25. What might Teddy mean by his “signing clothes”?
26. What time is tea usually served?
27. What is usually served at tea?
28. What is quince? What significant information does it tell you about the aunts?
29. What does Elaine need to do in the dress in which she goes to the Theatre?
30. What are two standard Victorian mourning customs for women of that period?
31. What is appropriate clothing for men to wear to the Theatre on opening night?
32. What is the appropriate skirt length for young women in the 1930’s?
33. What are two mandatory accessories for women of the 1930’s?
34. What is the average heel height for a woman’s shoe in the late 1930’s?
35. What is a mandatory accessory for men of the late 1930’s?
36. What is difference between a cutaway, frock coat and tailcoat?
37. What is the correct foundation garment for a woman in the 1930’s?
38. What is the difference between a fedora, bowler and top hat? Describe all 3.
39. What’s a four-in-hand tie?
40. What are spectator shoes? Describe them.
41. Describe both a “solar toupe” and a Panama hat.
PART III

SAFETY

1. What is a Material Safety Data Sheet? (MSDS)

2. How do you use it?

3. Where should they be kept?

4. Why do we have them in the building?