Note from Dan Fogel: The bibliography that follows was prepared in 2006 by Dr. Jennifer Benner for a senior-level capstone course for history majors at the University of Washington, History 498, Weimar Germany. She is the first-person "I" in sentences like the opening of the second paragraph, below; the annotations provided for some of the items in the bibliography express her recommendations, judgments, and perspectives. Although the bibliography was prepared for advanced undergraduates, it contains a wealth of information, some of which may prove useful for your work on Berlin: City of Stones.

**Selected Bibliography—Weimar Germany**

The literature on Weimar is vast and ever growing; below are some of the more often cited English language sources, though the list is by no means comprehensive. Peukert’s *The Weimar Republic, The Weimar Republic Sourcebook* and Kolb's *The Weimar Republic* all have excellent bibliographies that are organized thematically—you should peruse these to find potential sources and get an idea of what topics have good supporting literature. Willet's *Art and Politics* has extensive information on Weimar art, architecture, music, and theatre, emphasizing the political left.

I also highly recommend searching library databases and H-German, http://www.h-net.org/german/, to find reviews of books and abstracts of articles. While reading a review is not a substitute for reading the book, it may help you decide which secondary sources you want to use and how to think about them. Another useful strategy is to find a very recent book or article on your topic and peruse the footnotes and/or bibliography. After you choose your secondary books it is helpful to read two or three reviews of each.

*Sources that are bolded are highly recommended.*

**Germany - General:**


This is an attempt to write the history of the German 20th century without following the traditional chronological divisions and breaks of 1914, 1919, 1933, 1945, & 1989. Chapter 3, "Modernization, German Exceptionalism, and Post-Modernity: Transcending the Critical History of Society" is useful for tracing the Sonderweg and its critics. Chapter 5, "The Totalitarian Temptation: Ordinary Germans, Dictatorship, and Democracy" discusses comparisons of the Nazi dictatorship with the East German state (GDR). The final chapter "The Century as History: Between Cataclysm and Civility" considers seeing Germany as "a site of an unusual accumulation of some general problems of modernity" (368). This book also has extensive footnotes, useful for locating additional sources.

Primary Source Literature and Criticism:
(This is but a tiny selection - please explore more on your own.)


Translation of Kleiner Mann, was nun? 1933.


Translation of Das kunstseidene Mddchen (1932).


This is the single best source for primary documents in English translation, covering a wide variety of topics. The book also includes brief editorial introductions, helpful mini-biographies of key figures, a timeline, and a bibliography. The selections are generally too short to serve as one of your major sources, but can point you in some interesting directions. For example you might decide to search out longer pieces by Rosa Luxemburg, Thomas Mann, Ernst Jlinger or Ernst Troetlsch, just to name a few. [DD240 .W3927]


Kracauer, Sigfried. The Salaried Masses.

Like the *Weimar Republic Sourcebook,* offers brief primary source selections with commentary that may help point you towards a research topic. Good bibliography.


Includes pieces by Ernst Junger and Irmgard Keun.

Remarque, Erich Maria. *All Quiet on the Western Front.*

Translation of *Im Westen Nichts Neues* (1929).


Rosenberg was an ancient historian who went from being a nationalist to a committed communist after the war.


You may also want to check out some of Roth's Weimar novels.


Translation of *Deutscher Sozialismus.*


Weimar Artists: Max Beckmann, Otto Dix, Max Ernst, Walter Gropius (architect), George Grosz, John Heartfield, Hannah Hoch, Jeanne Mammen, Ernst Toller

Significant Weimar Era Films Available at UW libraries: All films are in German with English inter and subtitles. Many have been remade – check the year of original release. Listed dates of release can vary by a year or two, these are the dates given on www.filmportal.de. Bolded are on reserve; films marked * are available from NetFlix.

*Das Cabinet des Dr. Caligari* (The Cabinet of Dr. Caligari) 1919/1920, dir. Robert Wiene
   [DVD IEF 030 or DVD KINO 022 -preferred]

*Der Golem, wie er in die Welt kam* (Golem: How He Came into the World) 1920, dir. Paul Wegener
   [DVD KINO 030]

*Nosferatu* 1921, dir. Fredrick W. Murnau
   [VIDEOREP 006 or DVD TAC-624 -request from Tacoma]

*Die Nibelungen*, parts I & II. 1922, dir. Fritz Lang
   [DVD KINO 034]

*Der Letzte Mann* (The Last Laugh) 1924, dir. Fritz Lang

*Metropolis* 1925/1926, dir. Fritz Lang
   [DVD UKB 001 -optional German inter-titles or DVD KINO 050 -preferred for quality of transfer; includes optional commentary and a making-of documentary]

*Berlin. Die Sinfonie der Grosstadt* (Berlin: Symphony of a Great City) 1927
   [DVD IEF 027 or VIDEORECORING KINO 102]

*Die Büchse der Pandora* (Pandora's Box) 1928/1929
   [VIDEO HOR 183]

*Der blaue Engel* (The Blue Angel) 1929/1930, dir. Josef von Sternberg
   [VIDEO ALAE 002]

*Menschen am Sonntag* 1929/1930
   [VIDEO FAC085 -with French inter-titles]

*Westfront 1918* 1930
   [VIDEO TAC-1322 -request from Tacoma]

Based on the novel *Vier von der Infanterie* by Ernst Johannsen.

*Die 3-Groschen-Oper* (The Three-Penny Opera) 1930/1931, dir. G.W. Pabst
   [VIDEO VDIM 004]

Based on the play by Bertolt Brecht with music by Kurt Eisler.

*M 1931*, dir. Fritz Lang
   [DVD CRIT 018]
Madehen in Uniform. 1931
- [VIDEO HOV 094]

Kuhle Wampe oder Wem gehört die Welt? (or To Whom does the World Belong?)
1931/1932, dir. Statan Dudow
[VIDEO BFIV 001-PAL format, need to watch in library]

"The only communist film to come out of Weimar Germany;" screenplay co-written by Brecht, music by Eisler.

Secondary Sources:


Individual chapters on Walter Rathenau, Thomas Mann, Robert Musil, Walter Benjamin, Ernst Jiinger, Hermann Broch, and Alfred Doblin.


Bessel, Richard & Feuchtwanger, eds. Social Change & Political Development in Weimar Germany.


Broszat, M. Hitler and the Collapse of Weimar Germany.


Childers, Thomas. The Formation of the Nazi Constituency, 1919-1933.


Dachy, Marc. *Dada: The Revolt of Art.* [NX456.5 D3 D318 2006]


Evans, Richard. *The Coming of the Third Reich.*


Feuchtwanter. *From Weimar to Hitler.*


Fritzsche, Peter. *"Did Weimar Fail?"* *Journal of Modern History* 68, 629-656.


Guttsman, W.L. *Worker's Culture in Weimar Germany: Between Tradition and Commitment.*


Harvey, Elizabeth. *Youth and the Welfare State in Weimar Germany.*

[DD240.H3513 1993]

[DD240.H3513 1993]


Jelavich, Peter. *Berlin Alexanderplatz*.  


[DD204.B48 1993]


Kester, Bernadette. *Film Front Weimar: Representation of the First World War*.  


[DD237.K6713 2005]

[DD237.K6713 2005]

A good overview of the historiography with a bibliography and chronology.


Lacey, Kate. Feminist Frequencies: Gender, German Radio and the Public Sphere.


Meskimmon, Marsha & Shearer West, eds. Visions of the "Neue Frau": Women and the visual arts in Weimar Germany.


Neumann, Dietrich. "The Urbanistic Vision of ...Lang's Metropolis" in Dancing on the Volcano.

Niewyk, Donald. The Jews in Weimar Germany.


For an older view of Weimar's collapse and Germany's "peculiarity."

Some Useful Websites:

www.zum.de/psm/ probably has the largest selection of primary sources in both German and English. Note: when browsing the website "p" stands for primary and "s" for secondary sources, "m" for materials.

\lv.rw.gennanhistorydocs.ghi-dc.org has documents (in English), maps and images. The site is still under construction however, and unfortunately the Weimar section is still pretty sparse.

www3.baylor.edu/ C_Brady/pathfinder has links to German history resources. There are several sites like this out there -but this one seems to have been updated most recently.

www.dhm.de The Deutsches Historisches Museum website features a "living museum" with brief (German) histories of distinct periods in German history. Click on 'LeMO' from the homepage; other sections of the website are available in English.

www.polunbi.de "Datenbank Schrift und Bild 1900-1960" features biographies, photographs and documents in German.

www.documentarchiv.de has documents in German from the 19th century to the present day.

www.filmportal.de has detailed information on thousands of German-produced films from -1895 to the present; some content is available in English.

www.deutsches-filminstitut.de is the site of the German film archive and has lots of information on silent and early films.

Other:


Part II of this book, "Transforming Visions," and especially the chapter "The Revolutionary Party: A Plan and a Diagnosis," explores how utopian plans from the Left (Communism, Socialism) have failed. Could be an interesting counterpoint to Reactionary Modernism.